

Hungry Hill Center for Art, Education, & Outreach

Our Vision: A vibrant community cultivated through the transformative power of Art

Our Mission: To ensure equitable access to art resources, provide quality art-based programming, and foster collaborative opportunities for community growth and enrichment through art.

Mission Delivery

Art

Providing Southwest Montana with access to adequate space, medium specific equipment, and a growing community of artists.

Member Studio Space/Equipment

- **Memberships** include access to community studio space and equipment on a monthly, semi-annual, or annual basis.
- **Single Medium Membership:** Allows access to studio space and equipment for one medium only
- **Art Center Membership** Allows full access to all studios and mediums
- Membership costs vary and may be subsidized for those who meet qualifications (i.e. seniors, veterans, students).

Community Studio Space/Equipment

- **Class/Course Participation** Allows access only to specific studio space/equipment during class time
- **Workshop Participation** Allows access only to specific studio space/equipment during class time
- **Event Participation** Allows access only to the space/equipment used for the event during the event time

Education

Providing a variety of quality art-based educational opportunities to meet the needs and wants of Southwest Montana's diverse population

Educational Foundation

All classes and workshops are designed using the concepts put forth in Discipline Based Art Instruction, an approach to teaching art based on the four basic art disciplines:

- (1) **Art Production:** Skills, tool use, and methods to make art
- (2) **Art Criticism:** Responding to and evaluating a work of art
- (3) **Art History:** Learning from the past to support development as an artist
- (4) **Aesthetics:** Understanding why we like what we like

Educational Goal: To provide a foundation of both skill and knowledge to encourage inner creativity and growth.

Artists as Teachers - "Teaching Artists"

Most of our teachers are artists first and many have never been instructors or teachers in a public setting. Knowing this, Hungry Hill is founded on the following teaching principals:

- (1) Anyone wishing to teach is provided training in how to teach and specifically how to teach art using Disciplined Based Art Instruction.
- (2) Program/Workshop development includes the creation of a course plan or syllabus to establish student expectations and outline progression of skill development.
- (3) Teachers spend some time as studio technicians supporting other classes as a way to learn a variety of student engagement methods while providing support to the other teacher.
- (4) There will always be at least two adult teachers/studio techs in any Under 18 class unless the teacher holds a Montana State Teaching Certificate.
- (5) Open invitation to any member who wants to become an instructor with continuing support and education available for anyone who is teaching.
- (6) Teachers will be paid.
- (7) Any complaints by students will be addressed by the executive director but also brought to the Board of Directors.

Classes/Workshops/Individualized Lessons

- Open to anyone in the community.
- Programs may be developed for specific needs or demographic of students, i.e. senior citizens, veterans, young children etc.
- Under 18 - Classes will be divided by age/skill level for appropriate instruction and tool use based on best classroom practices.
- 18 and Over - Classes will be available on a first come/first serve basis and without exclusion for anything other than age.
- Age Exception - Underage students may be allowed in a class that doesn't have an under 18 equivalent if a parent/guardian takes the class with the minor.

Outreach

Providing meaningful support and enrichment to the greater Southwest Montana community using art as a catalyst to create connection

Community Outreach

Focus on giving back to the community in a meaningful way

Business Outreach

Combining efforts with local businesses in a mutually advantageous endeavor including fundraising events, corporate workshops, retreats, and teambuilding.

Examples

Headframe Spirits
Corporate Christmas Party

Plantasaurus Rex
Plantoween Pottery and Plants

Community Ice Carving Day
Hungry Hill hosted Santa Claus, Cookies, and Crafts for community children

Art Share

Art created by Hungry Hill artists is used/given to support others in needs in the community. This work includes art donations and support for events with other 501c3 organizations. and for community medical benefits.

Examples

Empty Bowls - See Below

Medical Benefits - pottery donated for silent auctions and raffle prizes.

United Way Festival of Trees
Tree decorated with ceramic ornaments made by Hungry Hill members all donated by the artists.

Programming Outreach

Focus on identifying community needs and developing programming to meet those needs

Art Cooperative

Members work in collaboration with individuals with disabilities to enhance that person's life through creative problem solving and developing art practices.

Examples

Adaptive Ware

Potters work with individuals with physical disabilities to design and create functional and beautiful table ware that fits the person's needs.

Artist Mentorships

Artists work one-on-one with persons with disabilities to problem solve ways to overcome limitations caused by traditional tools and mediums.

Differential Programs

Programming designed to meet the specific needs of a distinct demographic i.e. Veterans, Seniors, Disabled, Youth, Toddlers/Children

Examples

Closed Veterans' Group

Open studio exclusively for veterans with an art therapist available to work on PTSD management skills.

Senior Pottery

Wheel and hand building class designed for 65+ age group in mind.

Empty Bowls

Our Primary Community Mission

Statistical Impact

Event activity: 11 years, 2025 will be year 12

Money raised overall: over \$750,000

Money raised in 2024: over \$50,000

Bowls made and distributed: over 12,000

Meals provided to food insecure students: 130,000 as of Fall 2024

Hungry Hill works in conjunction with the Butte Emergency Foodbank to present **Empty Bowls**, a premier community event that provides a majority of the funding for the Foodbank's Student Backpack Program. The Student Backpack Program provides weekend meals for food insecure children and teens in the community.

Hungry Hill Art Center's primary mission is to supply the Butte Emergency Food Bank's **Empty Bowls** fundraiser with the pottery that is the center of the event. Each ticket sold includes entrance to the event, ticket holder's choice of a bowl, soup, bread, dessert, and live music. Children are always free.

In addition, Hungry Hill's community of artists and artisans donate artwork for the silent auction, and also create and donate small artworks for direct sales. Hungry Hill members work along side other community volunteers, politicians, and groups such as the Ancient Order of Hibernians, the Montana Tech Basket Ball Teams, and the Copper City Roller Derby Queens to provide the large number of support personnel to make the event run smoothly.

Hungry Hill has only been a registered non-profit for two years, but many of the original potters who have been providing pottery to **Empty Bowls** for over a decade are founding members of Hungry Hill.